

MEXICO... MEXIIICO !!!

Christine Bouilloc, cultural agitator and director of the museum Bargoin in Clermont-Ferrand, France, is also commissioner of the FITE's exhibitions, le Festival International des Textiles Extra ordinaires that the world is envying to us. Invited in Mexico with all the team members in december to present the fifth edition of the festival on the « Rebels » subject, she told us her roadbook.

After Vietnam and Philippines, loyal to his travel aim (pair years in Clermont-Ferrand and other years in an other country), the « Rebels » edition of the FITE land off in Mexico city from december 2017 to march 2018. The exhibition that people could see at La Casa de Francia, was build in a good atmosphere by a Franco-Mexican team formed by 2 agents of the museum Bragoïn , 2 agents of the association HS-Projets and high-skilled technicians from Mexico.

Why should it be simple when we know that complexity is generating good energy, enthusiasm and great anxiety ? Fortified by an outrageous exhibition, the FITE is also composed by : a fashion show (with beautiful models), workshops (where fun is the main objective), short films projections, a showroom and a lot of meeting.

The University of Ibero de Santa Fé also adheres to the « rebels » movement. The textile design section produced a « Rebeldes » mexican version, in comparaisn to the work realized by the Ecole Nationale Supérieure des Arts et Techniques du Théâtre à Lyon. A big and insolent amount of creativity from France and Mexico.

Supervized by Aude Depalle (french knitter who became a mexican citizen), Children (between 9 and 12 years old) from Tepozlan and Octotitlan embroidered their « rebels » self portraits...

Beautiful ! Girls and boys exceled in the use of this technique that they were discovering for the first time.

From the « IN » Festival to the « OFF » version of it, there is only one step... of salsa. Our hosts prepared us some local initiation rites with mezcal and mariachis. This was very exotic and relaxing.

This amazing mexican edition would not be realisable without the support of the city of Clermont-Ferrand, the support of Clermont-Auvergne Metropolis, of the Institut Français d'Amérique Latine and the french embassy in Mexico and the important sponsorship from the Laboratoire Théa/Mexico and France, from the firm Ilos Oméga and the Cultural Banamex fundation.

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